

# Quanto sei bella Roma

arm. Lamberto Pietropoli

Bixio - Bonagura - De Torres

T

fa - ie di de si Ro-na nun fa la stu-pi-da sta - se-ra, dam-mme na ma-no a

11  
fa - ie di de si; sce-ji tut-te le stel-le piu' bril-la-rel-le che ppo-i e un fric-ci-co de

19  
lu-na tut-ta pe' noi, pe' nno-i. Fa-ije sen-ti' ch'e' qua-si pri-ma - ve-ra man-na li me-jo

27  
gril-li pe' fa' "cri - cri" pres-ta-me er po-nen - ti-no piu' ma-lan-dri-no che cci ha-i

34  
Ro-na nun fa la stu-pi-da sta - se-ra! sta - se-ra! Ro-ma ...tu sta - se - ra fa-ie di de

44  
si, de si, de si le sel-le piu' ...che ppo-i, e un fric-ci-co de lu-na tut-tà pe' nno - i Qua-si

55  
pri-ma - ve - ra man-na li me-io gril-li pe' fa "cri cri" pres - ta-me^er po-nen - ti-no

64  
piu' ma-lam-dri-no che cci ha-i Ro - ma sta - se-ra. Sta-se - e-ra!

Detailed description: This is a musical score for the song 'Quanto sei bella Roma'. It is written in a single system on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 64 measures, with line numbers 11, 19, 27, 34, 44, 55, and 64 indicating the start of new lines of music. The lyrics are in Italian and are placed below the notes. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents (^) and slurs. The piece ends with a double bar line at measure 64.